

MAINS CONDITIONER



MAINS
CONDITIONER
LINDY 6-WAY



£ 40

↑ FOR

Allows for a cleaner, sharper picture; gives vocals and instruments space to breathe; excellent value

↓ AGAINST

Not the prettiest of components

↔ VERDICT

For just £40, this conditioner is a no-brainer and a bona fide system booster

Lindy's mains attraction...

IF YOU THINK that this Lindy device looks remarkably similar to the Award-winning Tacima CS929 mains conditioner, you'd be absolutely right. That's because Lindy has a license to make that very same product. So theoretically, you should reap the same audio and visual benefits – but is this the case?

Well, this conditioner might be Lindy in name, but it still retains all the plus points of the Tacima. Sonically, the Lindy allows for

“Even hardened sceptics would struggle not to notice an improvement”

greater clarity and spaciousness from your audio. Even the most hardened mains sceptic would struggle not to notice the improvements in quality.

Suitable for most speakers

It doesn't just work with expensive systems, either. We plugged in the £260 Razer Mako 2.1 system (see *whathifi.com* for product review) and were amazed at just how much separation the Lindy gave between instruments and voices, even with the Razer's small desktop speakers. The conditioner even managed to inject a subtle dose of solidity into the lower frequencies.

The Lindy has a positive effect on picture quality, too. Images lose noise and grain, leaving you with cleaner, sharper visuals.

Spread the word...

Let's face it, just the mere mention of the words 'mains conditioner' among family and friends is a sure-fire way to kill any conversation. But it's up to you to make them understand that the type of power they fuel home cinema and hi-fi systems with can make a serious difference to picture and sound quality.

If they're in any doubt, simply point them in the direction of this fabulous product.



This mains conditioner is surge protected and is fitted with a 2m, screened, mains lead